

Working with Steiner's Nine Training Sketches for Painters

A masterclass painting studio with Fiona Campbell

This series of nature mood motifs were given to the painters as a new impulse for understanding both Art and Nature, to help the artist to explore objective spiritual laws.

Join artist and researcher Fiona Campbell for an online masterclass over 6 sessions as she works with Steiner's Nine Training Sketches for the Painter, culminating in a weekend studio intensive. Fiona is working towards an exhibition and will work with interested painters, sharing her process and insights.

What are the Training Sketches?

Steiner gave a series of 9 and 7 motifs to the artists as a foundation for the renewal of the art of painting. They were called training sketches, but sometimes people wonder what it is they are training. They are a training for the soul, opening the way to true moral and spiritual experiences of the cosmos.

Who can participate?

For artists, teachers, art therapists and art students looking to find a path in soul/spiritual development through the arts. Basic painting skills required + some knowledge of Steiner's colour theory.

Online dates: 4/18 February | 4/18 March | 1/22 April |

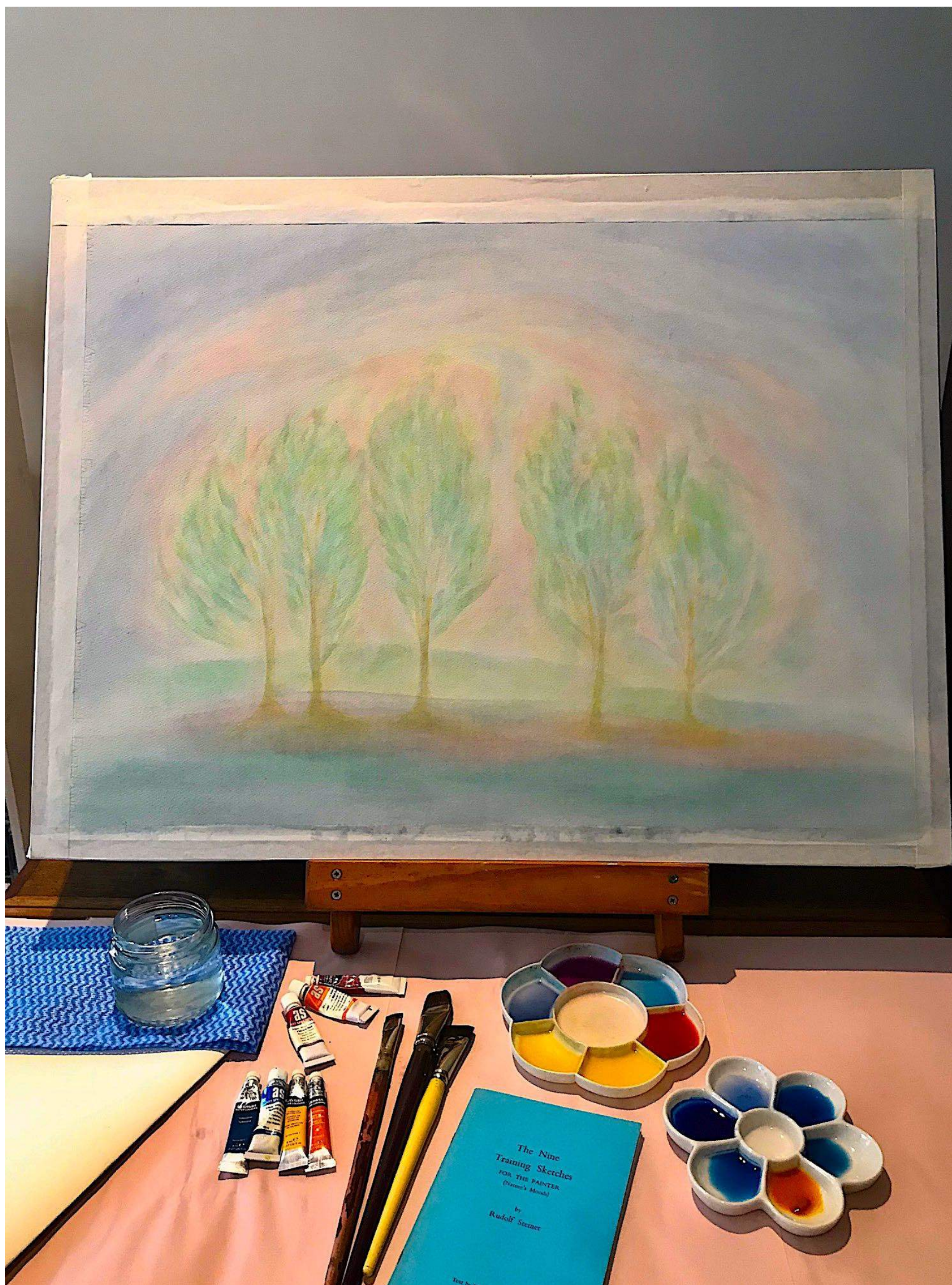
Weekend studio dates: 4/5 June 2022

Cost: \$200 for 6x2hr. masterclasses or \$40 for individual sessions

Weekend studio dates: venue and cost tba. sessions

Register: [Click here!](#) to register. Payment details will be sent to you.

For more information: [click here](#) or email [Fiona paintedspace@gmail.com](mailto:Fiona.paintedspace@gmail.com)



‘And in the creations of the artist there will appear to us the traces of his soul experience in the cosmos’ (Steiner 1-4 January 1915).