



Staying Connected

Brisbane Branch of the Anthroposophical Society in Australia

Mid Year Edition 2018

Monique Davies 0414 291 491 email anthroposqld@gmail.com

We should not try to determine what things mean with the speculative mind, but should let things themselves tell us their meaning.

Rudolf Steiner



Horiz-trees2 by robinurton.com

Welcome to our mid year Staying Connected Newsletter!

I have compiled summaries of meetings the Brisbane Branch has had so far, and below is a glance of events still to come throughout the rest of this year.

Throughout the newsletter, I have included workshops and because of the timing of a mid-year, some are actually close in date. I am sure you could contact the people if you wish to attend. Happy Reading!

At a glance:

P7 Destiny Learning—with Karl Heinz Finke

P8 Perth Conference—With guests Bodo von Plato & Constanza Kaliks Aug 16th—19th

P9 Sunshine Coast -Search for a Vertical Horizon—Bodo von Plato & Constanza Kaliks
Aug 24th-26th

P10 Gold Coast Group & Adriana Koulias-Michael, Spirit of our time Sept 2nd

The rest of the Brisbane Branch calendar workshops are:

July 21st with Helen Vogel -Reconciling life in the body, life in the soul, life in the Spirit: the Human Being's task for our times. (Information will be sent separately soon!)

Oct 20th Presenters Day— Susan Vos-An inner Journey of Love and Devotion.
Howard Sandison Speech-Come and speak....

Nov 24th with Kate Sharp-Advent-a preparation

May 2018 Brisbane Branch Workshop with Julie Lovett-

A Review by Kate Sharp

Experiencing Colour and Darkness as a path of Spiritual Development.

The workshop was opened with a circle incantation verse and eurythmy led by Karen Foster, to welcome and honour the sacred space of coming together and sharing in what Julie would bring to us and what we could each share and contribute in return.

Julie presented us with a kaleidoscope of colour/artistic and social experiences throughout the day. She began with a short outline of a vast and complex subject, of the mysteries of the unfolding of colour through the interplay of light and darkness. Her leaning presently with the teachings of Liane Collot d'Herbois (1907-1999) an English born woman who had worked with Ita Wegman in her younger years and later developed an original and independent painting therapy for patients with a variety of ailments.

Colour as therapy represents the kind of realm in which we can lift colour out of things and take it into ourselves as a form of soul development. This however requires practise and training to transform our ordinary seeing sensations into an inner perception of its archetypal nature. As we refine our seeing we begin to see and hear the beingness and specific movements of colour, a sort of language or bridging to the spirit. There is a doorway to healing, in this way standing on a threshold and entering a symphony of polarities, paradoxes, where stands silently the Christos. The colour therapist is there to guide and support us to that threshold, but it is each of us who must take the final step alone.

Julie presented exercises to facilitate this process. We began with looking through a prism to experience the colour behind the colour we normally see. By using the prism, we saw the separation of colour, the 'white light' that we experience in our ordinary seeing. How when looking through a prism at a particular angle, aiming our focus upon any given edge, or gradient of light and darkness tone the extra ordinary band of white light breaks into bands of rainbow colours. This is brought about by the refraction of light and is one of the basic exercises Newton and then Goethe used in early experimenting with trying to understand colour as a science. Goethe however went on to grapple with what was scientific as he could intuit something beyond what was seen with ordinary seeing, but found it difficult to describe this unknown, hidden element.

The next exercise was a semi-guided one with wet on wet watercolour painting using specific colours, to work with the archetypal aspect of these. Though each painting shared the same form as in class room painting, the individual differences were apparent when we stood before them as a group. The depth of colour and the meeting of each colour with another colour varied, some softly touching, others sharper and more boldened. In our looking we saw a reflection of self in relation to one another. We had the inward opportunity to process this confrontation.

We shared a delicious lunch. Some people having travelled a long distance to be present, were especially grateful for the wholesome goodness that took us into the afternoon session.

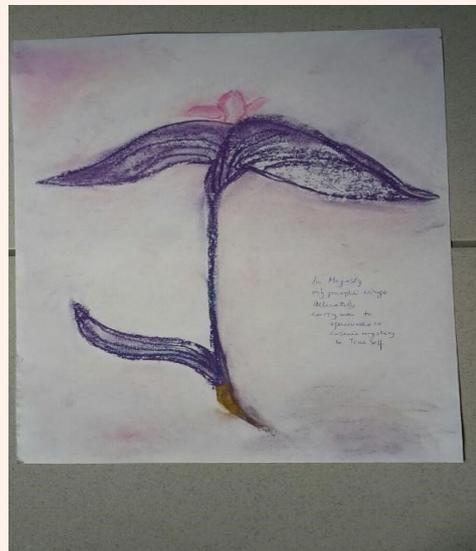
Continued....



On black paper, this time we worked with pastels to create a 'free drawing' out of ourselves. This required a certain trust in letting go to what might come, knowing it was a public forum and at the same time wishing to be true to our own self. This exercise opened us to sharing our work with another, a random other, who was given permission to add to our pastel image. We had both experiences, to bring something 'more' to another person's work as well as having our own work added to. I noticed how gently I treaded in my offering and interestingly how gently my partner added to my image. It was not so for everyone as in our sharing there were all sorts of

vulnerabilities and inner challenges. These artistic examples are offered by a fellow participant.

In majesty
My purple wings
Delicately
Carry me to
Spaciousness
Cosmic mystery
Of True self



In our final exercise (above pic and verse) we chose from a table of nature pieces, flowers, leaves etc that Julie had chosen for us, and we rendered with pastel or pencil what we saw. On completion we moved around the circle of participants and offered a few reflective words to what we saw in one another's work, each offering written down then folded over, to give the next person's offering spacious licence. On returning to our own work and reading these 'offered' reflections I felt overwhelmed with the little gifts and the added little twists of seeing that I had not seen myself. We then wrote a verse using the words we were given, arranging them into an order and picture extension of our original image made. Taking this exercise even further, we then shared with the group something of our experiences, deepening and extending our art making into the realm of social art. A way to make ourselves vulnerable before one another, to let go of some of the protective masks we each wore. As we navigated how much to let go, sometimes in total surprise we were met with a new perspective and a sense of new understanding. These exercises brought colour and image making into an experience of both ourselves and being with one another. In the mix something special happened, the feeling of a more authentic self, was this our true Self?

Thank you, Julie, for a well measured day of exercises as a fore ground for colour and art making, experienced as soul-full and spirit-filled. A meeting of the physical world with the more invisible elements of art.

June 2018 Brisbane Branch Annual Event Celebration of the Dead

Review by Monique Davies



Singing lead by Susan Vos to show respect to the custodians of the land

Eurythmy performed, accompanied piano, Erik Satie 'Gymnopedie'

Lighting of candles in remembrance of our loved ones

Verses & Poems

Silence to contemplate

Eurythmy performed, accompanied piano piece

Singing lead by Susan Vos to show respect to the custodians of the land

A simple gathering

A shared cuppa

Farewells

A beautiful evening was had, Thank you to all who came

Thank you to all who thought about loved ones on this day!

Just a little reminder ...
about the timing and privileges of financial support

All organisations flourish and fruit with the support from their members – thank you to you all who come and enjoy the activities in our community. Financial contributions are another way to support our society. Just a little reminder ... contributions for the Australian Anthroposophical Society are due on March 1st each year. And Brisbane Branch sends all the contributions to the National Treasurer, except the contribution to the Brisbane Branch [\$20 this year].

The Anthroposophical Society in Australia sends a set amount [\$125 - increased this year by \$5] to the General Anthroposophical Society in Dornach for each member, regardless of their contribution. All contributions are welcome so any amount you can pay will be gratefully received. If it suits you to pay small amounts monthly, or in any other way, please let us know your intention.

The Brisbane Branch contribution helps us bring different presenters for the enrichment of members and friends. This year, the contribution has been reduced to compensate for the increase in the contribution to the Goetheanum.

It is a directive from the Goetheanum that whoever has not paid in two successive years will be considered unfinancial. After consultation, this may result in the name being taken off the membership list. Please regard this matter with sincerity.

As a financial member you are entitled to receive *Anthroposophy World Wide*, the monthly newsletter from the Goetheanum. To register for receiving it, go to the Goetheanum website. After membership is confirmed you will be sent a link so you can download the pdf whenever convenient for you. The Goetheanum emails when the new issue is available. At the moment this is a free service. Previously this Newsletter has been sent out with the Australian Journal. If you have difficulty obtaining it directly from the Goetheanum please let us know.

Register on the website: <https://www.goetheanum.org/en/aag/aw/>.

You can choose to receive the *Australian Journal* by email or mail. The cost remains at \$40.

Therefore, the minimum contribution is \$185, plus \$40 for the Journal, plus \$20 for our Branch: making total of \$245. These details are on the Contribution Form. If you would like a copy of the Contribution Form please email Susan, susem@bigpond.com

Hoping to see many of you on July 21st when Helen Vogel will bring her thoughts and impulses for the human being's task for our times.

For the Holding Group
Susan Margaret
Treasurer

Pacifica
College of Eurythmy
Announces
A full-time eurythmy training
Commencing February 4th 2019

The full-time eurythmy training will be based in Brisbane, Australia.
The training will be carried by a circle of eurythmists including Jan Baker-Finch, Elien Hoffmans, Liz Nevieve, Ptries Orange, Josefin Porteous, Sue Simpson and Diane Tatum.
Guest teachers will be invited to offer a range of courses.

The training duration will be four years. The years will be divided into four 8- week terms and classes will run Monday to Thursday 8am - 3pm, Friday 8am - 12 noon.
In 2019 the training will be hosted by Samford Valley Steiner School, Narrawa Drive, Wights Mountain, Samford. (25 minutes from Brisbane)

Fees and more details about the program will be released in August.
We are currently investigating various forms of financial support for students.

For enquiries and expressions of interest please email: janbakerfinch@gmail.com



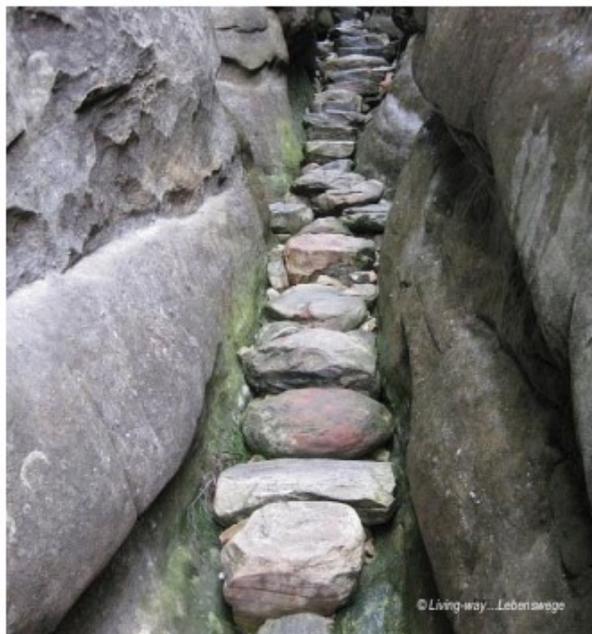
The Australian Association for Rudolf Steiner Early Childhood Education is pleased to announce that
Registration is now open
for the Sydney Vital Years Conference
July 9-12th , 2018.

"Developing the Self: The Inner and Outer Work of the Early Childhood Educator"

This link www.vitalyears.com.au will take you to our website
to discover more about this deeply enriching conference theme,
the Program, and, our Keynote Speakers: Lisa Romero and Louise de Forest.
Morning lecture with morning tea \$30 – online registration essential
or come for 4 days – \$400 early bird registration

vitalyears.sydney2018@gmail.com

Kind Regards,
The Committee of AARSECE



Destiny Learning Learning from Life

Working on Life Patterns with a Seven Step Transformative Process

This workshop pursues questions of destiny, revealing how the Double or Shadow can be understood as a Destiny Signpost and helper. The exploration starts with individual examples of repeated unsuccessful patterns in our lives where usually we repeat what works well for us. We follow a Seven Step Transformative Process that encourages an empathetic viewing of how we meet challenging events in our own characteristic ways. Blind Spots can become more conscious and learning opportunities can be taken up where previously we may have experienced only an obstacle.

The approach presented in this workshop was originally researched and developed by Coenraad van Houten who also introduced the term 'Destiny Learning'. The theme will be explored through workshop content, supportive small group work and creative exercises.

Workshop

Destiny Learning

Learning from Life

Facilitator Karl-Heinz Finke

Dates 20th – 22th July 2018

Fri 10am – 7pm

Sat 9am – 7pm

Sun 9am – 4pm

Venue Orana Steiner School
Canberra
Unwin Place – Weston
Kurrajong Room

Course Fee \$380
Includes course materials,
teas, coffees and snacks,
lunches

Contact Karl-Heinz Finke
T 02 6100 3766
E info@Living-way.org
W www.Living-way.org
Laura Summerfield
E Laura.summerfield@gmail.com
M 0417 609 946

Other Workshops in Canberra in 2018 / 2019

Helping Conversation and Deep Listening

Three Levels and Seven Qualities in Encounter and Conversation

Fri 31/08–Sun 02/09/2018 – Starts Friday 7pm

Taking Charge of my Life

First Steps in Biography Work

Exploring developmental stages in one's life

Thurs 21/03–Sun 24/03/2019 – Starts Thurs 10am

All workshops are open and part of a Biography Consultancy training. Enquiries welcome.

Karl-Heinz Finke was born in Germany 1955. He studied Social Sciences and Psychology in Berlin. From 1992 to 1997 he attended training in Biography Work, adult education and organisation development led by Gudrun Burkhard (MD), Coenraad van Houten and Helmuth ten Siethoff. He is a Naturopath and works as lecturer, teacher, trainer, adult educator and biographical consultant.

He views self-reflection and self-guidance as essential individual and interpersonal skills. He currently offers Personal Development and Biography Trainings in Europe, India, Thailand and Australia.



Perth Conference—August 16th



ANTHROPOSOPHICAL SOCIETY IN AUSTRALIA
2018 ANNUAL CONFERENCE

Heart Thinking

*Conversations with special guests from the Goetheanum
Bodo von Plato & Constanza Kaliks*

**Perceiving With The Heart
When Knowing Becomes Love**

PRESENTATIONS - WORKSHOPS - MEDITATION - CONVERSATION

5pm Thurs 16 August - 3pm Sun 19 August
at Point Walter Recreation & Conference Centre, Perth

Full Information & Bookings at www.asc-au.com

Conference Contact: Peter Fern at anthroposophy.wa@gmail.com



Searching for a Vertical Horizon

The Human Being in the Double Stream of Time

A weekend in conversation with Bodo Von Plato and Constanza Kaliks

Constanza and Bodo will give solo and dialogue-talks, lead us in shorter and longer, bigger and smaller working groups, discussions in the whole group, free and directed conversations, and the practice of exercises, all interspersed with artistic moments.
Simple accommodation is available at the school; good food will be provided.

Bodo Von Plato

Bodo studied history, philosophy, and Waldorf Education in Germany, Austria and France. He has taught in Waldorf High Schools in France, and worked with severely disabled adults.

From 1989 he developed and directed the Forschungsstelle Kulturimpuls (Cultural Impulse Research Centre) in the Friedrich von Hardenberg Institute in Heidelberg, Germany. Bodo joined the Executive Council of the General Anthroposophical Society at the Goetheanum in 2001.



Constanza Kaliks

Constanza studied mathematics in Brazil and taught for 19 years at the Escola Rudolf Steiner in São Paulo. She has a Ph.D. in Educational Studies with a dissertation on Nicholas of Cusa, and has wide interests in philosophy, poetry,

and developing social-cultural thinking. With her husband and two sons Constanza moved to Switzerland in 2012 to take up leadership of the Youth Section at the Goetheanum. She is also a member of the Executive Council of the General Anthroposophical Society.



How may an individual inner culture (as questioning, investigation, exercising, concentration, contemplation, meditation) be realised?
How may it inspire daily life in society and in personal decisions?
How can the presence of "eternal texts" or images transform our work?
How can inter-human relationships be transformed by a mindful perception of beauty?

We want to experience how the divine may become human,
how the vertical may become horizontal,
how the human may become divine,
how the horizontal may become vertical,
how heaven is on earth and
how human consciousness touched by the real being of the stars,
the sun and the moon (in other words: by intelligence) will change everything;

We want to see how in the tiniest detail of nature, mathematics, thinking or the human face the cosmic whole is present;

We want to consider the responsibility of the 'becoming-conscious',
of the global consciousness living more and more in individual human beings.

24 to 26 of August

at Noosa Pengari
Steiner School

Nyell Rd, Doonan, Qld 4562

Registration:

<https://verticalhorizon2018.eventbrite.com.au>

For more information contact:
asinaevents@gmail.com

ASinA website
www.anthroposophyau.org.au

Michael: Spirit of Our Time

Come and join the **Gold Coast Group and Adriana Koulias** for a day of Anthroposophy (Lectures, interactive workshop and conversation) where we will be looking at how to connect more consciously with Michael, who is the Time Spirit arching over our time. Through this conscious connection we can receive the progressive impulses that are needed for humanity and the world.

Where: Varsity Lakes Community Centre, 20 Mattocks Rd, Varsity Lakes, Gold Coast

When: Sunday 2nd September

Adriana Koulias - born in 1960 in Brazil, moved to Australia and studied art, operatic singing and nursing. She has studied Anthroposophy (awareness of our humanity) as given by Rudolf Steiner for many years and has now integrated this knowledge into several novels - The Temple of the Grail, The Seal, The Sixth Key and Fifth Gospel - A Novel. In 2003 Adriana began lecturing in Australia and internationally on the Templars, the Freemasons, the Cathars, the Grail and the Being Anthroposophia. Her lectures and articles can be found in Anthroposophical magazines and on web sites world wide.

9.30 - 11.00 am Lecture 1 by Adriana Koulias "Michael: Spirit of our Time"

11.00 - 11.30 am Morning Tea

11.30 - 1.00 pm Interactive Workshop with Adriana

1.00 - 2.00 pm Lunch

2.00 - 3.30 pm Lecture 2 by Adriana

3.30 - 4.00 pm Discussion on the Theme

Registrations return by email to: josef_3@bigpond.com

Pre-registration (by 26th August) is necessary for organisation/catering

Name:

Email:

Address:

Phone contact:

Cost: \$45

Please make payments as follows:

Bank transfer: Helen Vogel BSB 637 000 Account No: 781701998 (please nominate as: GCconf Or Cheque:

to Helen Vogel Enquiries Helen Vogel (07) 5569 2399 0410 807
959 Email: josef_3@bigpond.com

Beccatarnas
Veil painting

Sienna Academy Report:

Sienna Academy Report 2017 - 2018

www.siennaacademy.com.au

For Painting Therapy and Artistic Painting according to the method of Liane Collot d'Herbois

What courses are offered by the Sienna Academy?

The Sienna Academy now runs three trainings:

- 1) Post Graduate Training, Flaxton, Australia
- 2) Post Graduate Training, Guangzhou, China
- 3) Foundation Course, Chiang Dao, Thailand

in Australia we are now in our 3rd round of training. We have had one graduation earlier this year and a few more on the way for the coming months. There are 13 students currently enrolled; others are applying. We are still blessed to be using a beautiful venue with extensive grounds – There are many interesting groups of trees, old tree stumps, shrubs, flowers and shady corners; very nurturing and ideal for outdoor observations. Inside there is a large main studio space with floor to ceiling windows, giving excellent light for the art work. The room also has very good acoustics so that when we sing in the morning we do sound like angels – probably a biased view!

In Guangzhou, China, the students who started in 2016, will be finishing with their contact hours in December 2019. More have since joined, so there will be ongoing modules to make sure that all can complete. There are 30 committed students at the moment. We are planning a deepening course Students in Australia when they have graduated. Students are already very excited about this opportunity! For the past year, we have been holding the course in a beautiful new venue – a Steiner school still in its early stages with enough space for us to use. It is a warm mellow brick building, arranged around a grass courtyard. There are flowers everywhere; in fact, the name of the school

is "Grandmother Flower School. The manager for this course is Hou Binjie, a very committed and capable young woman, who also participates in the classes whenever she can.

In Chiang Dao, in the North of Thailand, there is a new Liane Collot d'Herbois Foundation Course. This is hosted by Anupan Pluckpankhajee and his wife Rungvisa Rungtanapat (Jing) in their beautiful purpose built studio. It is in a country area, with rice fields and farm land all around, with a dramatic mountain backdrop. The course will run for one year, with three, 2 week modules. The first one already took place in December 2017; the second will be in July and the third in December 2018. There are 10 very enthusiastic students who are committed to participate in all 3 modules. Participation in these 3 modules will be the equivalent of the first 3 modules of the post Graduate Training.



Sienna Academy Report Cont:

What were the most important developments?

In Australia, our medical doctor, Dr. Lakshmi Prasanna now stream-lines her medical talks into one day workshops and also makes them available to a wider public. In this way more people can benefit from her medical wisdom.

In China, our course organizer, Hao Binjie, organized a very successful online book reading club, so that the Liane Collot d'Herbois book: 'Light Darkness and Colour', could reach a wider audience. The painting Therapy medical lectures given by our medical doctor, Dr. Maria Van Den Burg, have been made available to teachers at the school, and also to students of a nearby eurythmy school. This gathers together a stimulating mix of young people interested in Anthroposophy.

In Thailand, the most important development was that we started with a committed group of students who are prepared to go through all 3 foundation modules. students commented that it was the best Art Course they had ever attended.

What was the best training moment?

In Australia, students who have reached the stage of working with their own clients are supervised until they graduate. It is very inspiring to see the way in which all that they have learnt is put into practice. This can be seen in the way in which they interact with their clients; in the diagnostic work and the designing of a therapeutic pathway. I also enjoy the enthusiasm with which they begin this new adventure of working with their own clients.

In China, the students of the training have a group Wechat. They often use this to post pictures up of colourful sunsets, or unusual colour phenomena, and to comment on what they have seen. A new world has opened up for them and it is clearly very enriching for their lives. Through their shared experiences both in the class and in between modules, they have also become a close knit and supportive community.

In Thailand it was inspiring to see how much confidence the students gained throughout the 2 weeks. Especially meaningful for them was discovering new ways to observe different phenomena in the world. They also gained confidence in the power of their own memories. This was clearly evident in a 4-part observation exercise. The first 2 parts being outside in nature, using the same chosen corner each time; and the second 2 parts being inside in the studio, from memory. Each student was surprised and delighted how much they could remember of their chosen corner of observation and how alive and vivid each picture became.



For more information, contact Sally Martin: siennaacademy@yahoo.com

The Program: 2018

Arrive Sunday evening July 22nd - Depart Thursday Morning July 26th

A combination of seminars, practical demonstrations, participation and discussion group activities.

You will leave this workshop with the tools to immediately start affecting your landscape, your property and yourself.

The Workshop Cost: \$400 for 3 days

Accommodation and Meals:

O'Reilly's accommodation is 2 bedrooms villas. Each bedroom is equipped with ensuite and queen/king bed or 2 singles. Each room cost is \$130 per night. If you want a villa to yourself the cost will be \$260 per night. If you just want a room for yourself it will be \$130 per night and if you wish to share a room then it will be \$65 each per night.

Meals and conference room hire = \$103 each per day for 3 days. Sunday night meal and drinks will be free. Thursday morning breakfast will be \$30

Please note:

We are offering a full package deal for payment this time around.

Deposit of \$100 required on booking.

A further 50% paid by 30th April

Balance paid by 12th June 2018

Early bird discount: \$50 off if fully paid by April 30th

Couples discount: A further \$50 off the full amount if paid by April 30th



For bookings and further Info:
Kym Sullivan - 0429 340 525
Ian Lawry - 0428 582 820

We will also be participating in a Birds of Prey Show.

Meet the majestic predators of the sky and learn about our resident Owls and Wedge Tail Eagles plus our Kestrel and Black Kite. Witness the varying species in free flight and performing natural aerobatics in front of a jaw dropping mountain backdrop.

Don't forget to slip your hand into the Eagle Glove for an Instagram worthy snap balancing one of your new feathery friends. Barn Owl – Twinkle Barking Owl – Matilda Black Kite – BB Kestrel – Conan Wedge Tail Eagle – Bill or Stella





Etheric Massage

Etheric Massage is based on the massage of Dr Ita Wegman as adapted by Ulrike Faeste. It is a hands on massage similar to Rhythmical massage, that uses rhythm, warmth and light in its applications of the forms.

The aim of the massage is to restore ones inner balance. Imbalances can appear in the form of a variety of symptoms. The massage does not aim to 'fix' these symptoms but rather awaken the persons inner process's that allows their body to do its own restoring, or, brings to the person an awareness of what is behind the symptoms and consequently have a knowing of what they need to do.

The massage may assist with: pain, digestive disorders, anxiety, recent or longstanding injuries, menstrual disorders, acute and chronic illness, insomnia, and is beneficial to people of all ages.

Saturday appointments only
Call/text Mercedes on 0414 592 476 after 5pm.

Testimonies

I have had several massages by Mercedes and have come away each time feeling noticeably relieved of the symptoms she was addressing. Her touch is firm yet sensitive, and I can warmly recommend her work - Jan

I have recently received several treatments from Mercedes relating to some ongoing health issues that I have been recovering from and cannot speak highly enough of the impact Mercedes has had on my recovery and general health. Mercedes brings to her practice compassion, technical expertise and a deep healing capacity that resonates through her work. She has identified and worked methodically through the unfolding issues my emotional and physical body has presented and assisted me in moving forward energized and greatly improved. Murray

ML's Natural Way – Etheric
Massage



Love is higher than opinion. If people love one another the most varied opinions can be reconciled - thus one of the most important tasks for humankind today and in the future is that we should learn to live together and understand one another. If this human fellowship is not achieved, all talk of development is empty.

R.Steiner Quotes



AN INVITATION TO MEN
 Come along and join us to
 Explore, Discover & Develop
 your own unique & empowering
 'Line in the Sand', and create
 some real Relationship Mastery
 It will support you to have a much
 better relationship with yourself &
 your partner - past, present or future

'Relationship Mastery for Men'
--BYRON BAY--

Our programs are safe, confidential and professionally run. They are blame and judgement free, and have solid frameworks, guidelines and processes in place. Our caring, understanding and very committed facilitators will support, inspire, encourage and give you some very special attention on this empowering journey!



... a very professional weekend workshop holding a strong, compassionate, nurturing and challenging space for men to get clear about who they are within themselves and within their relationships. For me, I gained a clearer understanding of the ways my relating style does not serve me or my relationship as well as how my strengths and gifts do make me a good man growing better all the time. There is not a hint of blame or shame, and I did not feel for one moment any negative judgement about who we are as men even though we were all guided to dive deep to tap into our inner world ...
 Rob Clark from 'Key You to Family Peace'

Your Facilitators are Adrian and Klaus
 They have a combined 50+ years of experience

Saturday 28th - Sunday 29th July
 9.00am - 6.00pm 9.00am - 4.30pm

Our programs are of high value - your investment is \$350
 Includes 2 full days of facilitation, all program material - plus snacks and lunches
 Payment plans can be arranged - please call Adrian to discuss this

"I know that I am a good man - but I want to be a better man"
 From Michael A - a participant on our Melbourne Program

For more info please contact Adrian **0400424417**
www.BlueWrenFoundation.com




EURYTHMY WELLNESS CLASSES 2018

Eurythmy classes offer a wonderful way to release tension.

Eurythmy movement harmonizes your whole being.

Eurythmy classes are for all levels; beginners and experienced movers.

EURYTHMY CLASSES 2018

THURSDAY EVENING 5.30 - 7.00pm

at St Matthews Church Hall, Church Street, Grovely.

Term 2 begins 26th April to 20th September, 2018 (9 weeks)

In consideration of other participants I ask that a participant intends to attend all classes in the term.

You may contact me at 0423620069 to book for the coming term or if you have any queries. Also email: kpfo61@gmail.com.

Study Groups

Friday fortnightly Study Group 1:30pm—3:30pm

Camp Mountain area

Contact us to find out what we are studying next!

All Welcome! Enquires: Monique on 0414 291 491

First Class Lessons in Brisbane

For members of the School of Spiritual Science,

Class Holder Jan Baker-

July 15

Aug 26

Sep 16

Oct 14

Nov 18

Dec 9

Finch gives Lessons in Alderley, prompt start at 10 am
on a monthly basis

Dates for 2018 :

For more information, please feel

welcome to call Jan on 0403 171 651

Attendees are asked to arrive in good time
and to bring their Blue Cards.

Lessons are free rendered and sometimes read.

Weekly 'Art as Healing' Class for Children term 2

One-day workshops

Sunspace Cafe - 6 Beddington Rd, Doonan (corner of Noosa-Eumundi Rd & Beddington Rd)

To find out more about these workshops, please contact Wakako by email: cibideka@gmail.com

Gold Coast Area Study Groups

To Be Advised

Noosa Study Group

Noosa, Sunshine Coast Anthroposophical Studies.

Fortnightly on Saturdays is the rhythm for the local Study group which is currently working on the lectures given during 1924 collectively published as the Karmic Relationships – Esoteric Studies, at present those of Volume 5.

There will be an Introduction to the First Class Lessons. For more information about either group please contact: Howard Sandison email hwrdsndsn1@gmail.com ph 0416149007.

Montville Study Group

Monday evenings 5.30pm – 7pm

Contact us to find out what we are currently studying

All welcome! Any enquiries, please email your interest to robbirse@yahoo.com.au

Lift Gallery in Maleny will give you more information about workshops.

Study Groups

CAIRNS : Cairns Anthroposophical Study Group

Meets in Edge Hill fortnightly on Fridays from 7pm to 9pm

Currently discussing: "The Fall of the Spirits of Darkness", sharing creative activities, personal biographies, local and world events.

Phone Michele Goeldi on 0410 043 166

KURANDA: Kuranda Anthroposophical Study Group

Meets in Kuranda fortnightly on Fridays from 7pm to 9pm

Currently discussing: "Harmony of the Creative Word", sharing creative activities, personal biographies, local and world events.

Phone Arlene Cairns on 0424 528 153

Living Activities

www.livingmovementnaturaltherapy.com.au



THERAPEUTIC EURYTHMY is a highly effective "exercise" therapy a holistic approach.

THERAPEUTIC EURYTHMY works in a specific manner deeply into the human body functions; strengthening and regulating powers of regeneration.

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<http://www.protectingchildhood.org/Ambassadors.html>

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The *2018 Antipodean Calendar* and the *Biodynamic Planting Guide* are now available.

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www.astro-calendar.com/Downloads/1HowToUseAstroCalendar.pdf