

IN A WORLD OF UNPRECEDENTED CHALLENGES &
UNPREDICTABLE CHANGES, HOW WILL WE THRIVE?



Coming Together

THREEFOLDING -

SPIRITUAL FREEDOM, SOCIAL EQUALITY ASSOCIATIVE ECONOMICS

THREEFOLDING IS THE CONCRETE TRANSFORMATION OF THE PRESENT UNITARY STATE; IT SHIFTS CHALLENGES INTO OPPORTUNITIES, SHAPES PRACTICAL SOCIAL OUTCOMES, FORMS HEALTHY COMMUNITIES & REMINDS US OF OUR SPIRITUAL INTENTIONS.

WE'LL EXPLORE: WHY OUR CURRENT CULTURAL, SOCIAL RIGHTS & ECONOMIC SYSTEMS ARE FAILING,
HOW THIS DIRECTLY IMPACTS ON OUR FREEDOM TO BE TRULY HUMAN & WHAT WE CAN DO TOGETHER TO INNOVATE POSITIVE CHANGE.

FACILITATORS: HAMISH MACKAY, IRIS CURTEIS, GILLIAN ROGERS

DATES: 16, 17, 18 SEPTEMBER

VENUE: KIN KIN SCHOOL OF THE ARTS, MAIN STR. KIN KIN QLD 4571

COST: FULL PRICE: \$700' EARLYBIRD (14 DAYS PRIOR) \$600

FAMILY/GROUP/TEAM \$600; EARLYBIRD GROUP: \$500

CONTACT: IRIS 0487 719 476 IRIS@STORYVISIONSOURCE.COM

HAMISH MACKAY 0412 862 823

BOOKINGS:

<https://events.humanitix.com/threefolding-spiritual-freedom-social-justice-associative-economics>

THIS IS A HIGHLY INTERACTIVE, THOUGHT-PROVOKING AND ENGAGING SEMINAR

We will use some unusual tools: Storytelling, creative engagement, board games and a deep conversation.

Why Storytelling and creative activity?

Storytelling makes us adaptable, it expands the scope of our mental lives beyond the confines of our actual experience socially, physically, and in every other way. Storytelling provides a fluid unencumbered interaction and immediately creates human community. We are all experiencing an unprecedented techno-boom; information technology supplies us with more 'facts' than we can process, but without the wisdom, the insight, needed to interpret and integrate them into our lives, tying us more and more to materialism. Storytelling gives us the space and tools to integrate knowledge gained through intuition, perception and reason; storytelling calms inner chaos. According to neurochemistry, our brain uses about one third of the oxygen our body can take up, when we produce, or experience the production of beauty, and it simultaneously releases highly beneficial chemicals - like endorphins, serotonin, oxytocin, etc. that have vital emotional and physical functions. To stay healthy and maintain a joyful disposition we must be creative! Art is vital to our survival. We could say that the human organism is designed to create acts of beauty more so than it is designed to forage for food or for the reproduction of offspring.

Why Games?

We want to stimulate some great conversations:

The Landlord's Game was designed by Elizabeth Magie for her economics students as a practical demonstration of those economic principles that enrich the few and impoverish the many.

Monopoly, retailed and patented by the Parker Brothers, is a stolen and corrupted version of Landlord's Game . The players' goal is to drive opponents into bankruptcy.

CoQuest and CoQuest Threat by Michael Howard: All great games of the past depend on competition. Team sports transfer this competitive dynamic from two individuals to two groups. And yet, each team exercises a high level of collaboration among themselves in order to be effective in defeating the others. This curious mix of collaboration and competitiveness is also found in business, politics and warfare. The prevailing assumption is that self-interest is deeply rooted in human nature that competition is unavoidable and, therefore, must be accepted as a fact of life. And yet, as self-interest only seems to intensify in today's world, more and more people aspire to live in harmony with all who dwell upon our living Earth. It may not be possible to eradicate self-interest entirely, but our very humanity depends on our striving to harmonize our own needs and aspirations with those of others. Michael's website: livingformstudio.org

The Social Puzzle is a puzzle that can only be solved by players giving away pieces to others. Look around, who needs what you have ...

Conversation: Conversation literally means to 'walk with or turn around with' Hamish, Gillian & Iris have worked with Theory U, and deep listening and understand the power of conversation to build a communal image and relationship to both ideas and to one another. Therein lies the seed to innovate change and new initiatives.



Hamish Mackay is a biodynamic educator. Biodynamics is a restorative, regenerative practice that encompasses relationships within and between soil, plants, animals, people, and the cosmos. He sees life as a future calling us out of the present to participate locally as a member of a global community. He believes we can help each other to wake up through our interactions and create social conditions that enable and ennoble us to reach our full potential. His life interest is to contribute to the threefold social impulse encouraging individual autonomy, creativity, and freedom in thinking; safeguarding the individual rights of all in harmony with how we affect each other communally, and ensuring that physical and economic-ecological needs of individuals, communities, and environs are arranged through free associations operating with the necessary ethics and competences.



Iris Curteis is a Storyteller and Social Artist who encountered Threefolding as an 18-year-old and had the privilege to meet and learn from some of the leading innovators in this field in Europe. She understands how storytelling empowers our imagination and creative thinking and encourages us to appreciate our lives as works of art. As a social artist, she is passionate about using threefolding and creativity to examine and change the way we think, build our capacity to shape more humane communities and support transformational change. The focus of her work is the relationship between storytelling and community building. Grasping an idea through storytelling means we get inside the idea together - like an orchestra synchronising individual skills and instruments to interpret the idea of the whole symphony. Her background includes studies in visual art, storytelling, speech formation, and dramatic art (Europe), a B.A. and B.A. hon. in creative writing and a Ph.D. in storytelling and community building (Australia).



Gillian Rogers working life has been centred around Steiner Education, initially running a Steiner Playgroup; and, for the last twenty-one years, pioneering secondary school, teaching English at Shearwater Steiner School. Her responsibilities included writing the English curriculum and leading the English Department, as well as chairing the professional learning group. In the last few years, Gillian had the role of Head of School and Head of Secondary School at Shearwater, while maintaining part of her teaching load. Prior to working in Steiner education, Gillian spent nine years in an inner city housing cooperative connected with the Demeter Bakery. Here she first encountered Steiner's social threefolding, which informed her work in school administration, and her impulse to arrange a series of workshops and lectures on threefolding and associative economics with Christopher Houghton Budd, an economic and monetary historian with a doctorate in banking and international finance. Christopher works independently in different contexts ranging from mainstream to "green," from central banks to organic farms and promotes associative economics and threefold models for Steiner schools.