



# MEETING THE DEVIL'S GRANDMOTHER ECONOMY, ECOLOGY, COMMUNITY

*Saturday, 10th July*

*9:30 - 3:30*

*Single: \$120*

*Couples: \$200*

*Concession: \$80*

*Venue: The Garden Room,  
15A Grenville Street, Daylesford*

## **IN A WORLD OF UNPRECEDENTED & UNPREDICTABLE CHANGES, HOW WILL WE THRIVE?**

With discernment, wit & ethical autonomy, by building stronger communities, deepening our relationships with eco-systems, & developing thriving local economies.

### **What we have to offer:**

Social artist & storyteller, Iris Curteis will explore folktales, mapping, imagery & creative writing to shift you into conscious creativity, a clearer sense of your own story & connection to your authentic intentions.

Hamish Mackay will provide insights into associative economics (Threefolding), and regenerative practices, spark enthusiasm with playful exercises that unpack structures of power & money that influence how we think, feel & act in the world.

**Our aim:** to inspire you to generate genuine alternatives & associative working.

**Our tools:** storytelling, creativity, conversations, & playful experiences of competitive & associative economics using 'The Landlords Game' & more.

Bookings essential: <http://www.storyvisionsource.com/bookings/>  
contact: [iris@storyvisionsource.com](mailto:iris@storyvisionsource.com)

## programme

9:30 - 10:00

circle introduction

10:00 - 12:00

StoryVision : Meeting the Devils Grandmother - oral storytelling, guided conversations, mapping, core image making, & creative writing

12:00 - 12:45

break (self-catered lunch)

12:45 - 1:45

Intro to Threefold Social Organism - Associative Economics

1:45 - 2: 45

Playing with competitive and associative structures

2:45 - 3:30

NEW Conversations

Bios:

**Hamish Mackay** is a biodynamic educator who teaches around Australia. Biodynamics is a restorative, regenerative practice that encompasses relationships within and between soil, plants, animals, people, and the cosmos. He sees life as a future calling us out of the present to participate locally as a member of a global community. He believes we can help each other to wake up through our interactions and create social conditions that enable and ennoble us to reach our full potential. His life interest is to contribute to associative economics encouraging individual autonomy, creativity, and freedom in thinking; safeguarding the individual rights of all in harmony with how we affect each other communally, and ensuring physical and economic-ecological needs of individuals, communities, and environs are arranged through free associations operating with the necessary ethics and competences.

**Iris Curteis** is a Storyteller and Social Artist who inherited this oral-aural tradition from her grandmother, who in turn received the art of telling from her mother and her eight older sisters. Iris believes there is nothing life can throw at us that cannot be answered with a story. Storytelling empowers our imagination and creative thinking and supports us to gently explore our life through metaphors and images, to recognise ourselves in the framework of a story, and to appreciate our life as a work of art. As a social artist, she is passionate about using creativity to change the way we think about our lives and how this can build our capacity to shape more humane communities and support transformational change. Iris works in this way in Yarning circles with Elders of the First Peoples from across this continent. Her main focus was and is on the relationship between storytelling and community building, and the way liminality, provided through storytelling, provides a charter for individual behaviour, and by extension, for communal social behaviour without proscription. When we receive an idea through storytelling, we get inside the idea together like an orchestra, when it synchronises individual skills and instruments to interpret the idea of the whole symphony in which everyone takes part. Storytelling is the magic wand that brings everyone onto the same page without compromising or suppressing individuality. To her inherited oral storytelling skills, Iris added formal studies in visual art, storytelling, speech formation, and dramatic art (Europe), a B.A. and B.A. hon. in creative writing, and a Ph.D. on storytelling and community building (Australia).