

HEARTWOOD, SITE FOR TRANSFORMATIVE
ARTS, CULTURE, SCIENCE CONFERENCE
11 – 14 JUNE 2021

THE NATURE OF EVIL & THE CHALLENGE TO BE FULLY HUMAN

The spiritual challenge of our time includes threats to our psychological, spiritual, social and physical integrity and well-being, at both a personal and a collective level. Our challenge is to actively engage with and transform:

- dehumanising economic globalisation that continuously increases the gap between those with immense wealth and those who are denied access to the most basic necessities of a dignified human life;
- the breakdown of local communities, the commodification of land, labour and natural resources and with this, the loss of access to food and water, and habitable landscapes;
- the alarming vista of valuing artificial intelligence over human wisdom in the global shift from ‘knowledge-based’ to ‘information-processing’ cultures;

and to engage with the troubling questions: where are “social distancing” and the “new normal” leading us?

As our intentions for this Conference focus on what it means to be truly human, and we believe the living warmth of human encounter is a vital part of this, we will postpone this conference should COVID restrictions make a face-to-face meeting impossible.

Venue: Lorien Novalis School, 456/460a Old Northern Rd, Dural NSW 2158

Early Bird Price until 30th April is \$400; full price \$450; couples \$700 (includes morning/afternoon refreshments and lunch; reparatory reading material and Face-to-Face Conference)

Bookings and information via:
<https://heartwoodsiteworks.com.au/>

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SESSION DESCRIPTIONS AND PRESENTERS

CATALYSTS, TRIALS AND TRANSFORMATION

GILLIAN ROGERS

THIS SESSION WILL USE CREATIVE WRITING AS A FOCUS FOR AN EXPLORATION OF THE SENSATIONS THAT ACCOMPANY THREATS TO OUR PSYCHOLOGICAL, SPIRITUAL, SOCIAL OR PHYSICAL INTEGRITY AND WELL-BEING, WHETHER AT A PERSONAL OR A COLLECTIVE LEVEL. DEPICTIONS FROM FICTION, DREAMS, AUTOBIOGRAPHY AND ARTWORKS WILL BE USED AS A STIMULUS TO EXPLORE THEMES RELATED TO EVIL AND MALIGNANT INFLUENCES WHERE WE ARE INDIVIDUALLY OR COLLECTIVELY PERPETRATORS OR VICTIMS. A RANGE OF CREATIVE AND REFLECTIVE WRITING TECHNIQUES WILL BE EMPLOYED TO GIVE EXPRESSION TO THE PHENOMENA THAT WE FIND BOTH WITHIN US AND PART OF OUR COLLECTIVE LEGACY AS HUMAN BEINGS. HOW DO WE CONFRONT, TRANSFORM AND TRANSCEND SUCH INFLUENCES?

BIO ON THE HEARTWOOD DIRECTORS PAGE

SEARCHING FOR THE WELL-SPRING THE MYSTERY OF ETHERIC GEOGRAPHY - PAINTING GRAVITY AND LEVITY

KONRAD KOROBACZ

GRAVITY HAS AN OPPOSING FORCE WHICH HE CALLS LEVITY. (LEHRS)

IN 2001 THE NEW YORK TIMES RELEASED FINDINGS BY AN INTERNATIONAL TEAM OF ASTRO-PHYSICISTS WHO “UNEXPECTEDLY FOUND THAT THE PRESENT UNIVERSE IS APPARENTLY FILLED WITH A MYSTERIOUS KIND OF ENERGY THAT COUNTERACTS ENERGY ON LARGE SCALES.”

A NUMBER OF RESEARCHERS (STEINER, WACHSMUTH, LEHRS) INDICATE THAT THIS LIFTING ACTION COUNTERING GRAVITY IS MADE UP OF FOUR SPECIFIC ETHERS THAT ARE INVISIBLE COMPLEMENTS OF THE FOUR ELEMENTS: EARTH, WATER, AIR AND FIRE. THESE ETHERS ARE NAMED WARMTH, LIGHT, SOUND AND LIFE. THEY ARE PRESENT IN ALL AROUND US BUT SO FAR AS THE EARTH’S SURFACE IS CONCERNED, SPECIFIC ETHERS TEND TO DOMINATE IN CERTAIN PLACES. VARIOUS MYSTERY TEMPLES, SHRINES AND LATER, CHURCHES (GLASTONBURY, STONE HENGE, CHARTRES) WERE BUILT OVER THESE PLACES THAT IDENTIFIED THESE THEIR PRESENCE.

IN THESE SESSIONS, WE WILL EXPLORE AND SEEK TO GIVE EXPRESSION TO THE ETHERS THROUGH AN EXPERIENCE OF COLOUR.

BIO ON THE HEARTWOOD DIRECTORS PAGE

ETHICAL CONSIDERATIONS: GLOBAL HEALTH IN THE FACE OF EVIL

IRMHILD KLEINHENZ

HUMAN HEALTH HAS IN RECENT TIMES BECOME A MAJOR CONCERN, ESPECIALLY OVER THE LAST 12 MONTHS. TO ADDRESS THESE CONCERNS APPROPRIATELY, WE NEED TO CONSIDER THE SPIRITUAL TASK OF HUMAN IMMUNITY: TO RECOGNISE GOOD AND EVIL.

THE MANIPULATION OF THE HUMAN IMMUNE ORGANISATION IS AIMED AT THE PREVENTION OF ILLNESS AND DEATH; CONTEMPORARY MEDICINE SEES THIS AS ITS HIGHEST PRIORITY. BUT WE NEED TO INQUIRE ABOUT THE MEANING OF ILLNESS, ITS KARMIC IMPLICATIONS AND HOW WE PROVIDE THE RIGHT METHOD AND QUALITY OF CARE, CONVALESCENT THERAPIES AND MEDICATIONS THAT SUPPORT THIS SPIRITUAL TASK OF THE IMMUNE SYSTEM. FURTHERMORE, WE NEED TO INDIVIDUALLY EVALUATE THE “LIES OF HUMANITY” AND THEIR EPIDEMIOLOGICAL IMPORTANCE. GLOBAL PANDEMICS REVEAL WE ARE NOW FACED WITH THE COLLECTIVE KARMA OF HUMANITY, ITS INFLUENCE UPON INDIVIDUAL KARMA, AND ON THE KARMA OF DIFFERENT GROUPS OF PEOPLE. THIS IS OUR CHALLENGE TO THINK SPIRITUALLY AND TO CONSIDER THE ETHICAL CONSEQUENCES OF OUR ACTIONS IN THE FIELD OF HEALING, SOCIAL COMMUNITY BUILDING AND CONSCIENCE.

'ETHICAL CONSIDERATIONS IN MEDICINE', MICHAELA GLOEKLER, MICHAEL DEBU, ROLF HEINE, PERSEPHONE PRESS.

'THE CORONAVIRUS PANDEMIC, ANTHROPOSOPHICAL PERSPECTIVES', JUDITH VON HALLE, TEMPLE LODGE PUBLICATIONS.

IRMHILD WILL PRESENT THESE PERSPECTIVES IN AN ENGAGING DISCUSSION FORUM / WORKSHOP. SHE WILL PROVIDE PARTICIPANTS WITH AN OPPORTUNITY TO LOOK AT ANTHROPOSOPHIC REMEDIES, NUTRITION AND TREATMENTS FOR PROMOTING HEALTH IN LINE WITH KARMA AND HOW TO PROVIDE HIGH QUALITY CONVALESCENT CARE.

Bio:

IRMHILD IS AN ANTHROPOSOPHIC NATUROPATH (ENDORSED BY THE MEDICAL SECTION) AND INTEGRATIVE MEDICINE HEALTH CONSULTANT. HER POST GRAD. DIP. IS IN APPLIED SCIENCE IN INTEGRATIVE MEDICINE AND SHE WAS AWARDED AN INTERNATIONAL POST GRAD CERT ANTHROPOSOPHIC MEDICINE.

ADDITIONALLY, SHE IS A TUTOR AND MENTOR FOR INTERNATIONAL POST GRADUATE TRAINING IN ANTHROPOSOPHIC MEDICINE; AN ND, ACCREDITED FELLOW OF THE AUSTRALIAN NATURAL THERAPISTS ASSOCIATION FOR HOMOEOPATHY, NATUROPATHY, NUTRITION AND HERBAL MEDICINE. SHE HOLDS A CERT IV TAE40110: LECTURER, TRAINER AND MENTOR FOR ANTHROPOSOPHIC MEDICINE AND OFFERS HER WEALTH OF KNOWLEDGE AS A SCHOOL HEALTH CONSULTANT AND IN TEACHER TRAINING.

MEETING THE DEVIL'S GRANDMOTHER, THE MAN IN THE BEARSKIN COAT, & THE WOMAN WITH THE SILVER HANDS

WORKING WITH THE FIFTH SECRET AND ASSOCIATIVE ECONOMICS

HAMISH MACKAY & IRIS CURTEIS

RUDOLF STEINER FIRST ARTICULATED HIS IDEA OF A LIVING THREEFOLD SOCIAL ORGANISM (1917) IN THE THIRD YEAR OF THE WWI. THE WAR TO END ALL WARS WAS FOLLOWED BY MANY WARS, HORRIFIC DEVELOPMENTS IN TECHNOLOGY, SMART WEAPONS AND A.I., GROWING OPPRESSION ON-GOING ENVIRONMENTAL AND SOCIAL DESTRUCTION AND A RELENTLESS ASSAULT ON OUR 'HUMANITY'.

HAMISH MACKAY, WITH HIS UNQUENCHABLE PASSION FOR BIODYNAMICS, ASSOCIATIVE ECONOMICS (THREEFOLDING), AND WORKING WITH PEOPLE, WILL UNPACK STEINER'S RECOGNITION OF CULTURAL/SPIRITUAL-, HUMAN RIGHTS/POLITICAL -, AND ECONOMIC LIFE AS THREE DISTINCT 'LIMBS', WITH DISCRETE LAWS THAT ARE 'TOOLS' WITH WHICH WE CAN OVERCOME ECONOMIC GLOBALISATION. HE WILL SPARK AND ENGAGE YOUR ENTHUSIASM WITH EXERCISES AND CONVERSATIONS THAT REVEAL HOW STRUCTURES OF MONEY AND POWER DETERMINE HOW WE THINK, FEEL AND ACT IN THE WORLD – AND WHAT WE CAN DO TO CONSCIOUSLY CHANGE THIS.

RE-ESTABLISHING OUR INSISTENCE ON BELONGING, COMMUNITY, AND HUMAN CONNECTION IS ONE OF THE GREATEST ACTS OF COURAGE AND RESISTANCE IN THE FACE OF OPPRESSION (O'DONOHUE). IRIS CURTEIS WILL OFFER STORYTELLING AS A WAY OF INITIATING AND RESTORING HUMAN COMMUNITY WHILE ENHANCING INDIVIDUALITY. SHE WILL TAKE YOU INTO THE DEPTHS OF FOLKTALES AND SHOW YOU WHY LONELINESS AND ISOLATION ATTRACT EVIL, HOW UNUSED CREATIVE POWER, TRESPASS, TRANSGRESSION OR DISRESPECT LACK AWARENESS, AND CARRY THE POTENTIAL OF SELF-DESTRUCTION AND INIQUITY. BUT HEREIN LIES THE FIFTH SECRET: EVIL EXISTS SO WE WAKE UP, FORM OUR AUTONOMOUS UNDERSTANDING OF CURRENT EVENTS, AND IN FREEDOM, TRANSFORM WHAT IS DESTRUCTIVE.

WE INVITE YOU TO EXPLORE WITH US COURAGEOUS WAYS OF THINKING ABOUT COMMUNITY, HUMAN RELATIONSHIPS, ECONOMY, ECOLOGY AND JUSTICE THROUGH ENGAGING CONVERSATION, THROUGH-PROVOKING ACTIVITIES, CREATIVE EXPLORATION AND INSPIRING STORYTELLING.

[BIOS ON THE HEARTWOOD DIRECTORS PAGE](#)

A COLOUR-BASED ENCOUNTER WITH DARKNESS AND LIGHT

A CONVERSATION WITH MYSELF

DEIRDRE KOROBACZ

A COLOUR EXPERIENCE THROUGH THE MEDIUM OF WATERCOLOUR PAINTING AND PASTEL
DRAWING.

HOW AND WHERE DO I PLACE MYSELF IN ORDER TO INVESTIGATE THE PHENOMENA OF OUR CONFERENCE FOCUS? IN CONTEMPLATING THIS QUESTION, I AM DRAWN INTO THE CONVERSATION BETWEEN THE LAW AND THE LORE.

IN REFLECTING ON THE LAW, I AM EMBRACING A TELEOLOGICAL PROCESS (THAT OF A GREAT PURPOSE). FOR EXAMPLE, IN THE STUDY OF AESTHETIC ARTEFACTS THAT HAVE BEEN CREATED OVER TIME, ONE CAN DISCERN A FORWARD MOTION THAT LINKS ALL WORKS OF ART, REVEALING A DEVELOPMENT, AN EVOLVING KIND OF AWARENESS. THIS IMPLIES AN ACCESS TO PURPOSE (LAW).

THE CONVERSATION/ENCOUNTER BETWEEN THE LAW AND THE LORE REQUIRES MORE THAN AN INTELLECTUAL UNDERSTANDING FOR THE POWER OF THE LAW TO BE FELT. THIS POWER INVOLVES PROCESSES THAT ARE PART MAGIC, PART MENTAL, PART PSYCHIC, PART MORAL ...

IN THIS EXPLORATION, I CHOOSE COLOUR AS A WAY OF INVESTIGATING THE QUESTION AT HAND. THERE IS EVERY INDICATION THAT SUGGESTS THE COLOUR INDIGO AND OUR IMMERSION AND EXPERIENCE OF IT, IS SOMETHING WE ARE BECOMING AWARE OF AS AN EXISTENTIAL CHALLENGE OF CONSCIOUSNESS.

THERE ARE STORIES THAT DEAL WITH EVIL THAT COME TO US THROUGH THE COLOUR CARMINE, THROUGH VERMILLION, THROUGH ORANGE, THROUGH YELLOW, GREEN, TURQUOISE, COBALT AND THEN THROUGH INDIGO.

NARRATIVE OF THE LORE

CARMINE – THE STORY OF THE MAHABHARATA (INDIA) AND THE BATTLE BETWEEN GOOD AND EVIL.

SOMEWHERE BETWEEN CARMINE AND VERMILLION WE FIND ZARATHUSTRA'S STORY OF AHURA MAZDAO AND AHRIMAN.

SOMEWHERE BETWEEN VERMILLION AND ORANGE, THE STORY OF ISIS, OSIRIS AND SET IS TOLD.
SOMEWHERE BETWEEN ORANGE AND YELLOW ARE THE STORIES OF THE OLD TESTAMENT
WHICH LEADS US SOMEWHERE BETWEEN GREEN AND TURQUOISE TO THE CHRIST EVENT
IN COBALT BLUE THE BYZANTINE CULTURE REVEALS ITS OPTIMISM
IN MEDIEVAL TIMES, THE BLUE DARKENS AND WITH A CORRESPONDING LOSS OF CONFIDENCE IN DEALING WITH EVIL

THE CURRENT AGE PREPARES US FOR THE EXPERIENCE OF INDIGO. THE COLOUR INDIGO AND OUR IMMERSION IN AND EXPERIENCE OF IT, IS SOMETHING WE ARE BECOMING AWARE OF AS AN EXISTENTIAL CHALLENGE OF CONSCIOUSNESS. BETTER THAN EVER BEFORE, WE HAVE THE OPPORTUNITY AND THE CAPACITY, TO OBSERVE AND DEAL WITH THE PHENOMENA OF EVIL.

ON DARKNESS AND LIGHT

“DARKNESS MOVES BETWEEN THE WOOF AND THE WARP OF LIGHT. DARKNESS IS THE ELEMENT THAT BEARS WITHIN ITSELF THE IMPULSE TO UNIVERSAL MOVEMENT AND IS THE PRIMORDIAL CREATIVE POWER.

LIGHT HOWEVER, IS THAT WHICH IS FORMED OUT OF WISDOM, AND THEREBY BRINGS DEATH, ILLUMINATING ONLY THE PAST AND ONLY ABLE TO REPEAT THE SELF-SAME MOVEMENT RADIATING OUTWARD TO A POINT.”

MARGARETA HAUSCHKA
COMMENTING ON THE BELIEF OF LIANE COLLOT D'HERBOIS

IN RELATION TO THESE THOUGHTS, I HAVE BEEN STUDYING THE PAINTINGS THAT WERE CREATED FOR THE LARGE AND SMALL CUPOLAS OF THE FIRST GOETHEANUM IN DORNACH. (CONTEXTUALLY, THESE ARE RELATED TO THE SCULPTURAL FORMS THAT ARISE AND CONNECT THE COLUMNS AND THE INTENTIONAL NATURE OF THE ARCHITECTURE.)

THE GENESIS OF THE LAW AND LORE IS FOUND IN THESE PAINTINGS. IN ORDER TO UNDERSTAND THE LAW IN RELATION TO COLOUR, WE NEED TO ALSO UNDERSTAND TONE. STEINER STATES THAT COLOUR AND TONE HAVE THE SAME SOURCE.

IN WHAT IS CALLED THE SECOND PART OF THE FIRST MOTIF, WE SEE DEPICTED THE CREATION OF THE EAR AND THE EYE. HERE WE FIND THE TENSION BETWEEN THE BLUE AND THE RED – AN IN-AND-OUT BREATHING OF WHICH ARISE THE FACULTIES OF HUMAN SENSE PERCEPTION.

IN THE THIRD PART OF THE FIRST MOTIF WE SEE DEPICTED THE TEMPTATION.

ADDITIONALLY, WE WARMLY INVITE INTERACTIVE PARTICIPANT CONTRIBUTIONS TO THE THEME. WE INVITE YOU TO DESIGN YOUR SESSION OR TO USE THIS OPPORTUNITY TO MEET WITHIN A PROFESSIONAL GROUP. SESSION TIMES AVAILABLE ARE SATURDAY 12TH & SUNDAY 13TH JUNE FROM 2.00 - 4.00 P.M. AND FROM 4.30 - 6.30 P.M. FOR FURTHER INFO PLEASE CONTACT: IRIS CURTEIS: AN_LOMALL@BIGPOND.COM WITH YOUR PROPOSAL.

PLEASE SEND:

THE NAME OF THE 'HOST'; SESSION TITLE; SHORT SESSION DESCRIPTION; DATE AND TIME; PLEASE STATE WHETHER THIS CIRCLE IS OPEN TO ALL OR A 'CLOSED' SESSION.

WE WELCOME CULTURAL CONTRIBUTIONS.