



# The Spiritual Architecture of the Creative Process

*How cosmic creation is mirrored  
in nature and the human being*

*How we can practically use this  
to transform the world*

**Online 6-day Seminar (3 consecutive weekends)  
Starting Saturday 30th October 2021 Australia EST**

Morning lectures & discussions with **Johannes Schuster**  
Afternoon artistic practice with **Sue Schuster**

This “Creative Process” seminar begins with the question of how *spirit condenses into matter*, which is also how nature *manifests* her forms. From the human perspective however it is the other way round: if we want to *transform* the world, we must learn how to raise matter up to spirit, which is what the theory of Transformative Art & Architecture (TAA) is concerned with. The Archetypal Creative Process therefore has a downward manifestation phase, as well as an upward transformation phase. This is how spirit and matter interact to become one.

The same archetypal rhythm underpins all creative processes, from the macrocosmic genesis of the world, which unfolded over cosmic time frames, to the way plants grow through the four seasons, to how we create as human beings. As such the archetypal creative process is an example of the Hermetic law of “*As Above – So Below*”, by which the macrocosm and microcosm are linked into a larger whole.

However, understanding the archetypal creative process alone is meaningless without at the same time asking the question of what it means for us as Human Beings and the modern world we live in. In this module we show how the Anthroposophical world view can imbue Art and Architecture with the moral forces of “**Goodness, Truth and Beauty**”. From the TAA perspective, these very qualities are what creates the link to spirit and what defines the nature of **Universal Beauty** itself. Ultimately, it is the transformative power of Universal Beauty which we must learn to invite into our creations. The world depends on it, more so at this time than at any other. This is also what Rudolf Steiner alluded to when in one of his lectures to the workers of the first Goetheanum he spoke the following words:

*“...the turning of evil into good, will in future depend upon whether true art  
is able to pour a spiritual fluid into the hearts and souls of human beings.”*

Steiner: “*Ways to a new style in Architecture*” 1914

**Johannes and Sue Schuster** have been teaching the **Transformative Art & Architecture (TAA)** content in Australia and internationally (Switzerland, Argentina, China, Malaysia) for well over a decade. While it took many years for the content to evolve, it was only since giving courses in China for the last 5 years (online since 2020) that it developed into an Anthroposophical Theory of Transformative Art & Architecture in its own right. As such it has been met with growing interest by a broad range of spiritually engaged professionals, not only from the field of art & architectural design, but also in many other areas of creative endeavor, from Waldorf teachers, doctors and therapists to BD farmers and business entrepreneurs, many of whom without previous Anthroposophical background.

The following introductory lectures are available for free on Vimeo.

**Lecture 1: What is Transformative Art & Architecture?** <https://vimeo.com/568040247/daaf204740>

**Lecture 2: The 4 Ethers as Bridge between Spirit and Matter** <https://vimeo.com/553286397/2db897552f>

**Lecture 3: The 12-fold Matrix of Nature** <https://vimeo.com/554624269/08df0bba47>

For more **information** and to **reserve a place** go to:

[www.BiosculpturalArchitecture.com](http://www.BiosculpturalArchitecture.com) or contact Johannes directly: [js@BiosculpturalArchitecture.com](mailto:js@BiosculpturalArchitecture.com)