



ink pot
arts inc

ECO-TOURISM & WELLBEING PROGRAM

in partnership with Janesce Organic Skin Care & Brother Bear Café

Ink Pot Arts' Eco-Tourism and Wellbeing Program 2022



WHERE: The **Janesce Pavilion**, Claret Ash Farm, 1680 Strathalbyn Road, Flaxley, SA 5153

WHEN: **WEDNESDAYS 21st Sept—16th November, various times**

WHAT: Walk through a honeysuckle-covered archway into the Janesce Pavilion and relax... and be nurtured by the natural beauty that surrounds you as you paint or draw, make clay pots, or explore Aboriginal or textile Art. All this is on offer under the skilled guidance of our fabulous team of artists!

[Ink Pot Arts](#) in partnership with [Janesce](#) and [Brother Bear café](#), and supported by Country Arts SA, offers this unique *Wellbeing Experience* for both visitors to the region and local residents, that will refresh & lift your spirits!

[Want to make a special morning or afternoon plan?](#)

Book in for two workshops and enjoy a cup of tea, or a pre-ordered lunch from **Brother Bear Café**

BOOKINGS ESSENTIAL: \$40- \$50 per person, includes materials. Please refer to the links below—each day has its own booking

link. **Lunch pack orders are required by 9am the day before the workshops**, cost \$15-\$21 per person plus drinks. Complimentary tea and herb tea is available.

ARTISTS:



David Booth is a Warumungu/Yuggera man born on Yuggera country in Brisbane, Queensland. He now lives on Peramangk country in the Adelaide hills, and has a strong connection to the Ngarrindjeri/Peramangk people through his partner and children. As a child he was home-schooled along with 5 other siblings, and his mother travelled tracing links to Family and Country as she was part of the Stolen Generation & wanted to connect to Culture. They learnt from and were surrounded by cultural leaders, teachers, and Traditional Knowledge holders. David respectfully shares with people Cultural knowledge he has gained as a young boy through respected Aboriginal leaders/Elders in different areas of country through story, art, music, and dance. The old people used to pass down knowledge and stay connected to land and water. Aboriginal people are a part of the land and water—we are here to care for it and teach our next generations how our ancestors have cared for country for thousands of years.

WORKSHOP DESCRIPTION & BOOKINGS: [Weds 21st Sept 1.00-3.00pm](#) [Weds 28th Sept 1.00-3.00pm](#) [Weds 5th Oct 4.30—6.30pm—School Holidays](#)



Linda Hall sees herself as a bridge-builder, rather than a specialist artist. Over the years she found herself 'just playing' with a wide repertoire of artistic materials - from percussion & movement to soft chalk pastels to sand-tray storytelling - and found that play built nurturing bridges between herself and Nature and the Artform. And that's what she loves to introduce others to, whether you are an experienced Artist or simply want to play, or a bit of both?

WORKSHOP DESCRIPTION & BOOKINGS: [Weds 5th Oct 1.00-3.00pm—School Holidays](#) [Weds 2nd Nov 6.00-8.00pm](#) [Weds 16th Nov 1.00-3.00pm](#)



Debby Haskard-Strauss lives and works from her home studio in Mt Barker and is never short of ideas—constantly painting, drawing, planning and making and exhibiting her Art through T'Arts, an artist-run gallery in the city and through group and solo exhibitions. Debby's Art career spans thirty years and she has taught at TAFE, worked in art supply stores, curated exhibitions, worked on various Community Arts projects, and has been running Art classes and workshops in the Adelaide Hills for the past seven years. For this program she will be offering watercolour painting workshops.

WORKSHOP DESCRIPTION & BOOKINGS: [Weds 21st Sept 4.30-6.30pm](#) [Weds 28th Sept 9.30-11.30am](#)

ARTISTS (Continued)



Howdy! My name is **Zinia King** and I'm an illustrator living in the beautiful Adelaide Hills. I am endlessly inspired by my natural surroundings, so it is no surprise that Australian flora and fauna feature heavily in my work. My artwork is often described as 'whimsical', and people will often smile or laugh at my curious creature designs. The pen used in my drawings is spontaneous, incorporating intricate patterns that draw inspiration from nature. I adore using watercolour to colour my artworks and appreciate its free flowing nature. My work as a freelance illustrator brings me enormous amounts of joy. It is such a privilege to bring ideas to life and to inspire people through my art. Children's book illustration is my passion and I am continually seeking out projects in which I can showcase the majesty of our natural environment.

WORKSHOP DESCRIPTION & BOOKINGS: [Weds 19th Oct 1.00-3.00pm](#) [Weds 26th Oct 1-3.00pm](#) [Weds 9th Nov 9.30-11.30am](#)



Helen Moon is a textile artist working with silk painting, nuno felting, and indigo and immersion dyeing. With these bespoke methods she creates clothing ranges, fabric lengths, scarves and wall art. She finds that the Adelaide Hills is an inspiring place to live and work, surrounded by the natural beauty of our environment. Helen is offering Nuno Felting (using silk & wool) for the Eco-Tourism & Wellbeing Program.

WORKSHOP DESCRIPTION & BOOKINGS: [Weds 12th Oct 1.00 - 3.00pm—School Holidays](#) [Weds 2nd Nov 9.30-11.30am](#) [Weds 9th Nov 6.00-8.00pm](#)



Rebecca Prince is an Adelaide hills based artist, art teacher and wildlife carer. Rebecca's Art is inspired by her natural surroundings and her interactions with the animals she cares for and witnesses in her garden, her main working medium is watercolour and drawing but she also creates clay sculptures. Rebecca has taught art to kids and adults for 9 years. Rebecca will be offering a clay pot workshop during the October school holidays and print-making workshops.

WORKSHOP DESCRIPTION & BOOKINGS: [Weds 12th Oct 9.30 - 11.30am—School Holidays](#) [Weds 19th Oct 9.30-11.30am](#) [Weds 26th Oct 9.30-11.30am](#)
[Weds 16th Nov 9.30-11.30am](#)

SPECIAL THANKS TO OUR SPONSORS [Janesce - organic plant-based skin care](#) & Country Arts SA



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