

Tuesday 29 November – 7pm

Lisa Devine

Fire of love, timeless creation

Can we find meaning in those biographical times when we, ourselves are burnt?

Tuesday 06 December – 7pm – No live stream

Kelly Connor

Into the flames...

Tonight we hear the voices of those who fought the fire on NYE 1922, as they vividly describe the terrible momentous hours of battle between the devouring flames and the loving human will that sought to save the Goetheanum.

Tuesday 13 December – 7pm

Threshold – An evening of artistic performance – Inspired by Rudolf Steiner

Premier of choral composition by Yojji Yuhasz “Vigil Prayer (John I/XVII)”
Mystery Play scenes by Manfred Beck and Louisa Swanson.

Spoken word – Judy Reid, Reading – Jill Hayes, Eurythmy – Atlanta Barwick

Tuesday 20 December – 7pm

Martin Samson

The Earth shall become a Sun

Instead of seeing the burning of the Goetheanum as a Paradise lost this lecture will focus on the event as a Revelation gained.

Saturday 31 December > 1 January

Lisa Devine

Vigil – New Years’ workshop and talk

Christian Community, Balmain.

Contact Lisa for information; devine_m_lisa@hotmail.com

Meeting the Being of The Goetheanum

Out of the ashes... to the living flame in our hearts

Exhibitions

Oct 18 > Dec 13

Sun, Moon, and Tree

Oct 18 > Nov 09

Floor 1

Archetypal processes in Nature – Fiona Campbell

100 years training sketches for painters exploring the inner essence of these processes. Based on the Nine Training Sketches given by Rudolf Steiner to Henny Geck to inspire a new impulse in art.

Heavens on Earth

Nov 15 > Dec 17

Floor 1

Planetary stages of the earth seals and planets – Sydney

Anthroposophy Circle Artists’ Group.

Oct 18 > Dec 13

Floor 2

Epoch motives and sketches – Fiona Campbell

Based on the Goetheanum small Cupola

Photographic glimpses 1st Goetheanum – Curated by Brigitta Gallaher

Artworks inspired by the first Goetheanum – Australian Artists

Oct 18 > Dec 13

Floor 3

Art installation – Allison Pitt & Brigitta Gallaher

Art installation attempting to recreate the experience of the mystery temple. Includes Rex Raab blueprints of the large Cupola and enlarged sketches from Rudolf Steiner.

PROGRAM Live streamed – Attend free by registering at Eventbrite.
<https://www.eventbrite.com.au/e/the-burning-tickets-416607764037>

For assistance: john_pater@hotmail.com

Program

October 18, EXHIBITION OPENING – 6.15pm

'Sun, Moon, and Tree' – Introduction to the First Goetheanum – 7pm

Fiona Campbell

Steiner's Epoch Motifs as a training for the configuring of the soul. This presentation explores Steiner's Goetheanum ceiling motifs as a picture progression of the spiritual history of humanity. He described them as a training in karmic vision that could potentially awaken a perception of karma.

Saturday 25 October – 7pm

Jolyon Bromley

The Goetheanum as a performance space

An artistic evening which will include Eurythmy with Diane Tatum, original music by Yojji Yuhasz, spoken word with Joy Day with piano by Wolfgang Devine. Short film exploring "Loneliness to Wonder" with Venessa Crane, Music by Brooke Green and an excerpt from Steiner's Mystery Plays with Lyn Collette and Linda St Clair.

Tuesday 1 November – 7pm

Peter Stewart

The Sculptural Architecture of the First Goetheanum

The sculptural architecture of the first Goetheanum, and Rudolf Steiner's impulse brought metamorphosis and movement into the forms of architecture. The forms of the interior were a kind of built cosmology, which were intended to be lived into artistically, and their content experienced in awakened feeling.

Tuesday 8 November – 7pm

Peter Stewart

The Coloured Glass Windows of the First Goetheanum

Using a ground breaking technique, Rudolf Steiner's designs were engraved into the large single-coloured glass panels of the windows. We will explore the imagery of the coloured glass windows, which surrounded the auditorium of the first Goetheanum with pictures of the spiritual worlds.

Saturday 12 November – Contact Allison Pitt

Artistic Workshop

The Mystery of the Large Cupola Motifs

It is essential to contact Allison Pitt before you attend so she can send you details. allisonartist@gmail.com

November 15, EXHIBITION OPENING – 6.15pm

100 years on – What has arisen from the ashes? – 7pm

Mark Baxter

The "House of Speech" was an artistic manifestation of Anthroposophy. 100 years later, what values do our buildings embody? An organic form language was essential to speak this language yet today we seem to accept lifeless forms.

How can we rekindle the inner flame?

Thursday 17 November – 7.30pm – 9pm

Der Bau

Insights from translating Carl Kemper's studies of the First Goetheanum

Carl Kemper worked as a sculptor on the first and second Goetheanum, dedicating his life to understanding the forms and plan of the Goetheanum. An online panel discussion with Architects Bronwyn Bellemore and David Morgan and artist Peter Stewart. To register, receive more details and Zoom link please email: peterstewart12@hotmail.com

Tuesday 22 November – 7pm

Lisa Devine

Steiner spoke of Metal Light Therapy as The Healing Art for the Future

A form of therapy originated directly from the windows of the First Goetheanum.
