

Introducing a new Online  
**Anthroposophical Professional Development Initiative**  
 for terms 3 & 4, 2023

**What is the Anthroposophical World View?**

The aim of below two blocks of Lectures and workshops is to present an **overview** of what is often experienced as an overwhelmingly large and complex body of knowledge, particularly for student teachers and other professionals working in Anthroposophically based groups and organisations.

A closer understanding of how spirit and matter permeate each other lies at the very heart of any truly monistic world view, such as the one Rudolf Steiner gave to the world. It is out of this very understanding that Anthroposophy can be concretely applied in so many practical fields of life.

Block 1 (Term 3) explores the links between the physical, astral and spiritual worlds and how nature and the human being are placed within this multi-tiered reality. This also includes the Manifestation process by which spirit incarnates into physical form and substance via the medium of the 4 Ethers, which form the bridge between spirit and matter.

<b>Block I: "Three Worlds - 4 Ethers : Connecting Spirit and Matter"</b>		
7 weekly <b>Tuesday Evening Lectures</b> with Johannes Schuster	1 <sup>st</sup> Aug. - 12 <sup>th</sup> Sept. 7.30 - 9.00 pm (Melbourne time)	\$230 \$185 (Early-bird* rate)
(11 contact hours)	The first Lecture is complementary. Paid up early bird enrolments are eligible for a full refund.	7 Lectures (11 contact hours)
3 fortnightly <b>Sat. Morning Workshops**</b> with Sue Schuster.	12 <sup>th</sup> Aug./26 <sup>th</sup> Aug./ 9 <sup>th</sup> Sept. 9.00 am - 12.30 pm	\$430 \$345 (early bird* rate)
(9 contact hours)	The workshops** are limited to 20 places and can only be taken in conjunction with the lectures.	7 Lectures <u>and</u> 3 Workshops ** (20 contact hours)
* <b>Early bird rate applies for enrolments finalized before <u>Friday 14<sup>th</sup> July 2023</u></b>		
Participants will have access to the recordings of all lectures for a minimum period of 3 months		

**Block II (Term 4)** explores the larger **Chronological** context, which leads us to the question of humanity's **cosmic origins and future** destiny. Where did humanity come from? Where are we going? What is our cosmic purpose and mission on Earth and within the larger spiritual universe? Rudolf Steiner's surprising answers can throw a profound light on such questions, including the problem of good and evil, human freedom and the longer-term consequences of the seeds we are planting right now, both as individuals and collectively as a humanity. The cosmological picture also provides a context to the currently raging, worldwide battle between Good and Evil and can help us face this battle with renewed confidence and strength in our humanity.

<b>Block II: R. Steiner's Cosmology: "The Cosmic Mission of Humanity and Earth"</b>		
7 weekly <b>Tuesday Evening Lectures</b> with Johannes Schuster	10 <sup>th</sup> Oct. – 21 <sup>st</sup> Nov. 7.30 – 9 pm (Melbourne time)	\$230 \$185 (Early-bird* rate)
(11 contact hours)	The first Lecture is complementary. Paid up early bird enrolments are eligible for a full refund.	7 Lectures (11 contact hours)
3 fortnightly <b>Sat. Morning Workshops**</b> with Sue Schuster.	21 <sup>st</sup> Oct./ 4 <sup>th</sup> Nov./ 18 <sup>th</sup> Nov. 9am – 12.30pm	\$430 \$345 (early bird* rate)
(9 contact hours)	The workshops** are limited to 20 places and can only be taken in conjunction with the lectures.	7 Lectures <u>and</u> 3 Workshops ** (20 contact hours)
* <b>Early bird</b> rate applies for enrolments finalized before <b>Friday 15<sup>th</sup> September 2023</b>		
Participants will have access to the recordings of all lectures for a minimum period of 3 months		

The **Artistic workshops** accompanying both blocks of lectures help ground the 'cosmic vistas' through **Goethean observation and hands on drawing and clay modelling exercises**.

Please note: While the lectures can be attended on their own, the workshops can only be taken in conjunction with the lectures. Also, because the workshops are interactive, they are limited to 20 places maximum.

For more details go to: <a href="http://www.BiosculpturalArchitecture.com">www.BiosculpturalArchitecture.com</a>	For a 15-minute video introduction go to: <a href="https://vimeo.com/827468678/01df630d46">https://vimeo.com/827468678/01df630d46</a>
A new TAA website is under construction <a href="http://TransformativeArtandArchitecture.com">TransformativeArtandArchitecture.com</a>	Or contact Johannes on: +61 (0) 414 724 587 email: <a href="mailto:info@TransformativeArtandArchitecture.com">info@TransformativeArtandArchitecture.com</a>

## Some Background FYI:

After having taught our *Transformative Art & Architecture (TAA)* Courses for over 14 years and in particular after teaching Chinese groups for the last 7 years, we noticed that the different course modules began to be attended not just by students and professionals interested in the arts and architectural design, but also by Waldorf kinder, primary and secondary teachers, including specialist art teachers, teacher trainees, support staff and parents, as well as professionals from non-educational fields such as BD farmers, therapists, doctors, business owners and entrepreneurs, all united by a deeper search and interest in Anthroposophy. Common feedback from participants, including those with a previous background in Anthroposophy, was that this was the first time they could see the larger Anthroposophical picture about the nature of the visible and invisible worlds we live in, including the spiritual origins and cosmic future of humanity and of our solar system. What came as a surprise to many was the profound impact this larger cosmic picture has on how we stand in the world today and meet our challenges as modern human beings in the Consciousness Soul Age.

Obviously, Steiner Teacher Training colleges necessarily have a very full education-based curriculum, which leaves less time for general, but none the less important, Anthroposophical perspectives. A common issue for student teachers who are newcomers to Anthroposophy, is that there are so many different topics and concepts to absorb and practically integrate that it is very easy to lose sight of the bird's eye perspective on life and what our human opportunity on earth and beyond is all about. The TAA courses on the other hand are not focused on Steiner education per se, which leaves more time exploring the deeper questions of who we are as human beings and what is our challenge and task on Earth right now and in the distant future.

The fact that such questions lie at the very heart of the TAA enquiry and also in response to requests from previous participants, is why we decided to **offer some of the key Anthroposophical components of the TAA courses in the form of shorter blocks of online lectures and workshops around particular themes.**

- Recognizing our position in spiritual space and being able to let go of our habitually ingrained dualistic thinking patterns is the aim of the first block of lectures in Term 3.
- Recognizing our humanity within the context of the larger purpose and time stream of the spiritual universe is the aim of the second block in Term 4.

Thank you and Kind Regards,

Johannes and Sue Schuster

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## About Johannes and Sue Schuster

Johannes and Sue have been involved in Anthroposophy for over 45 years, having taught at the Melbourne Rudolf Steiner School during its pioneering years, before moving on to join the founding group of the [Little Yarra Steiner School](#) in the Yarra Valley, outer Melbourne.



**Johannes** was the founding class teacher and was instrumental in purchasing and moving the school to its current 60-acre property, setting up its original master plan and pioneering its particular architectural impulse. He remained with the LYSS as School Administrator and building designer for some 20 years and resigned after the school had reached its first year 12 in 2004.

**Sue** was both a senior Steiner school art teacher (MRSS) and LYSS class teacher and also worked over many years in Steiner teacher training in Tasmania, Malaysia, Sydney and at the Melbourne Rudolf Steiner Seminar. She is also responsible for writing the Government approved Kindergarten to class 10 Steiner Visual Art Curriculum.

Since retiring from LYSS nearly 20 years ago, **Johannes** continued working on and developing an Anthroposophically based *Theory of Transformative Art & Architecture* (TAA), which he was invited to teach in part and over two consecutive summers in 2015 and 2016 at the Goetheanum, Switzerland, as well as in Malaysia and Argentina. In 2016, after giving a pre-arranged architectural tour of the Little Yarra Steiner School to a group of Chinese visitors, he received an unexpected invitation some months later to run a 5-day workshop in China about "*Anthroposophically inspired Educationally focussed Architecture*". This was followed up with a further invitation to develop and teach a more comprehensive course in Anthroposophically based architecture, which led to **Sue's** collaboration, complementing the theoretic TAA framework with her own special artistic expertise and understanding and integrating it with the theoretic components of the course. Johannes' and Sue's collaboration led to what would in subsequent years evolve into eight 9-day TAA course modules.

Since 2017 Johannes and Sue have continued to work together teaching the TAA course modules throughout China, going online from 2020. Last year saw the graduation of the first cohort of Chinese TAA students who completed all eight modules over a period of 4 – 7 years, which for some was a stepping stone towards becoming *Bio-sculptural Design Consultants* in their own right. (The Biosculptural design methodology dovetails with the *Theory of Transformative Art & Architecture* and is taught as part of the eight TAA course modules). Their content continues to expand ....

### About TAA:

In essence, TAA is concerned with bringing a moral Consciousness Soul impulse of "*Goodness, Truth and Beauty*" to bear on all artistic work and cultural life in general, transforming the world along the way, one person, one work of art and one building at a time.

For Johannes' **15-minute video introduction** to the Lecture Series go to:

<https://vimeo.com/827468678/01df630d46>