

The Four Ethers and Universal Beauty

Universal Beauty has the power to transform



An Online Seminar over 3 alternate weekends

with Lectures in the mornings
and Art practice in the afternoons

22nd Jan – 20th Feb 2022

Great works of art have the ability to affect us on such a deep level that we may suddenly experience tears of joy or even speechlessness. Great works of art all share a quality of timelessness which transcends their Age, with an ability not just to awaken, but with a power to transform us. It seems that when such works of art touch on the *Good, the True and the Beautiful*, that they have "Universal Beauty."

This seminar explores the nature of Universal Beauty in connection with Nature's Language of Form, through the form signatures of the 4 Elements, the 4 Ethers and the 4 connected Physical Forces. Together these form four polarities, which Ernst Marti identified as Nature's *World Formula*¹ Marti's World Formula gives us a profound insight as to how spirit connects with matter, which is the key question for Transformative Art & Architecture.

Over three alternating weekends we will explore the question of how physical matter can be raised through art, to resonate on a higher etheric level, by employing the same vital life principles which nature uses. The point is not to copy nature's forms, but rather understanding the form signatures of her underlying forces. Then, once we are able to "read and write" in Nature's Form Language, we can begin to apply this to our own artistic creations.

Transformative Art & Architecture brings a new level of understanding to Steiner's imperative,

¹ Ernst Marti, *The Etheric* 2017,

a brief explanation of Marti's World Formula can also be found on pp. 3-5 in Johannes Schuster's article:

What is Moral Ether?

<http://biosculpturalarchitecture.com/wordpress/wp-content/uploads/2021/11/What-is-Moral-Ether-1.4.pdf>

that it will be our task in the future to work with the 4 Ethers in all spheres of cultural endeavor, laying the foundations for the appearance of a new Ether Steiner referred to as the *Moral Ether*.

Johannes will explore the theoretic basis of the 4 Ethers in morning lectures and discussions, whilst Sue will take the afternoon art practice sessions in drawing and clay modeling.

Johannes and Sue Schuster have taught the various Transformative Art & Architecture (TAA) seminars and course modules in Australia and internationally in Switzerland, Argentina, Malaysia and China for over 10 years. Course participants have come from all walks of life and include designers, architects, Waldorf teachers, doctors, therapists, BD farmers and business entrepreneurs, all of whom sharing an interest in exploring the world from a spiritual paradigm, many with a background in Anthroposophy, others without it.

Free introductory lectures available on Vimeo:

Lecture 1:

What is Transformative Art & Architecture?

<https://vimeo.com/568040247/daaf204740>

Lecture 2:

The 4 Ethers as Bridge between Spirit and Matter

<https://vimeo.com/647118640/019624baa0>

Lecture 3:

The 12-fold Matrix of Nature

<https://vimeo.com/554624269/08df0bba47>

For more information and to enroll go to:

www.biosculpturalArchitecture.com

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